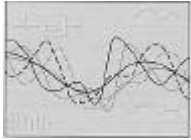


Sampling



Introduction

- Under certain conditions, a continuous-time signal can be represented by and recovered from its *samples* at points equally spaced in time



Sampling Theorem

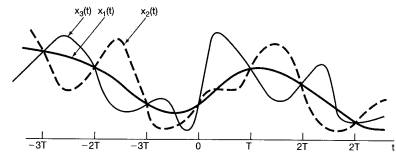
- The sampling theorem forms a bridge between continuous-time and discrete-time signals and systems
- When the conditions of the sampling theorem are fulfilled continuous-time signals can be processed using discrete-time systems, i.e., using digital signal processing (DSP) methods

Advantages of DSP

- DSP systems have several advantages when compared to the CT systems:
 - Flexibility due to (re)programmability
 - Computational accuracy and stability
 - Easy reproducibility
 - Efficient implementation: DSP processors and application specific integrated circuits (ASICs) on VLSI
- DSP systems can be used to implement functions that are not possible in analog signal processing (nonlinear DSP algorithms)
- Digitalization ...

Representation of Continuous-Time Signals by Its Samples: The Sampling Theorem

- In general, in the absence of any additional information, we would not expect that a signal could be uniquely specified by a sequence of f equally spaced samples



- An infinite number of signals can generate a given set of samples

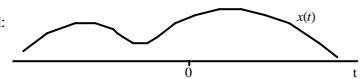
The Sampling Theorem

If a signal is **bandlimited** - i.e., if its Fourier transform is zero outside a finite band of frequencies - and if the samples are taken sufficiently close together in relation to the highest frequency present in the signal, then the samples **uniquely** specify the signal, and it can be perfectly reconstructed

Impulse-Train Sampling:

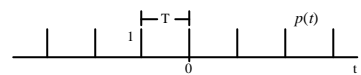
$$x(t) \xrightarrow{\text{X}} x_p(t) = x(t) p(t)$$

Continuous-time signal:

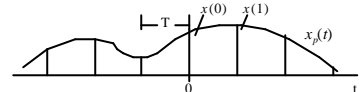


Impulse train:

$$p(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT)$$



Signal samples:



Impulse-Train Sampling

- The periodic impulse train $p(t)$ is referred to as the **sampling function**
- The period T is the **sampling period**
- The fundamental frequency of $p(t)$, $\omega_s = 2\pi/T$ is the **sampling frequency or sampling rate**
- In time-domain: $x_p(t) = x(t)p(t)$, where $p(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT)$
- Multiplying $x(t)$ by a unit impulse, samples the value of the signal at the point at which the impulse is located, i.e.,

$$x(t)\delta(t - t_0) = x(t_0)\delta(t - t_0)$$
- Thus, $x_p(t)$ is an impulse train with the amplitudes of the impulses equal to the samples of $x(t)$ at intervals spaced by T , i.e.,

$$x_p(t) = \sum_{n=-\infty}^{\infty} x(nT)\delta(t - nT)$$

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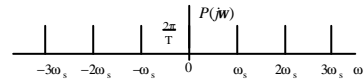
Impulse-Train Sampling

- From the multiplication property of the convolution theorem, we know that

$$x_p(t) = x(t)p(t) \Leftrightarrow X_p(j\omega) = \frac{1}{2\pi} [X(j\omega) * P(j\omega)]$$

- The Fourier transform of a periodic impulse train $p(t)$ is also a periodic impulse train in the frequency domain, i.e.,

$$P(j\omega) = \frac{2\pi}{T} \sum_{k=-\infty}^{\infty} \delta(\omega - k\omega_s)$$



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Impulse-Train Sampling

- The convolution of a signal with an impulse shifts the signal, i.e.,

$$X(j\omega) * \delta(\omega - \omega_0) = X(j(\omega - \omega_0))$$

Thus, the convolution of a signal with an impulse copies the signal to the location of the impulse

- Now, in the convolution $X(j\omega) * P(j\omega)$, $P(j\omega)$ is a periodic impulse train;
- Then, it follows that the Fourier transform of the sampled signal is periodic, i.e.,

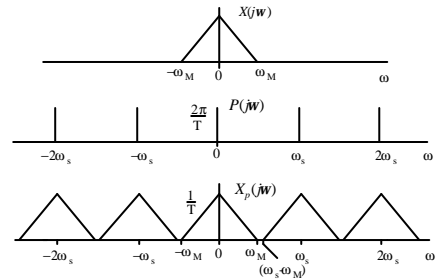
$$X_p(j\omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} X(j(\omega - k\omega_s))$$

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Spectrum of Sampled Signal with $\omega_s > 2\omega_M$

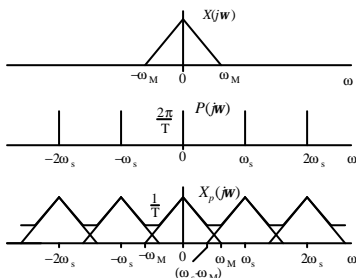


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Spectrum of Sampled Signal with $\omega_s < 2\omega_M$



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Sampling Theorem

- Let $x(t)$ be a bandlimited signal with $X(j\omega) = 0$ for $|\omega| > \omega_M$. Then $x(t)$ is uniquely determined by its samples $x(nT)$, $n = 0, \pm 1, \pm 2, \dots$, if

$$\omega_s > 2\omega_M, \text{ where } \omega_s = \frac{2\pi}{T}$$

- Given these samples, we can reconstruct $x(t)$ by generating a periodic impulse train in which successive impulses have amplitudes that are successive sample values.

This impulse train is then processed through an ideal lowpass filter with gain T and cutoff frequency greater than ω_M and less than $\omega - \omega_M$.

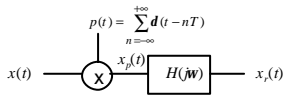
The resulting output signal will be exactly equal to $x(t)$

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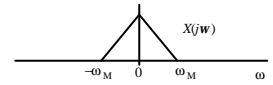
12

Sampling Process

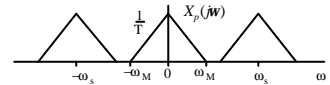


- Sampling process is modeled by multiplying the continuous-time signal $x(t)$ with a periodic impulse train $p(t)$
- The recovered signal $x_r(t)$ is obtained by lowpass filtering the sampled signal $x_p(t)$

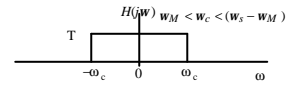
- Spectrum for $x(t)$



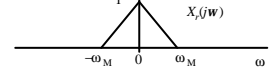
- Corresponding spectrum for $x_p(t)$



- Ideal lowpass filter to recover $X(jw)$ from $X_p(jw)$



- Spectrum of $x_r(t)$

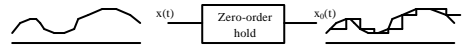


Sampling Theorem

- If the sampling frequency at least twice as high as the highest frequency component of the bandlimited signal, i.e., $w_s > 2w_M$, then the original signal can be recovered from its samples
- If the above condition is not fulfilled, i.e., the frequency components above $w/2$ will be *aliased* into the band of interest $|w| < w_M$
- The frequency $2w_M$ which must be exceeded by the sampling frequency is commonly referred to as the *Nyquist frequency* or *Nyquist rate* (and w_M as *one-half the Nyquist rate*)
- The frequency $w/2$ is referred to as the *folding frequency*
- **Critical sampling** corresponds to $w_s = 2w_M$
- **Undersampling** corresponds to $w_s < 2w_M$
- **Oversampling** corresponds to $w_s >> 2w_M$

Sampling with a Zero-Order Hold

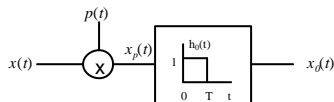
- In impulse-train sampling, narrow and large-amplitude pulses which approximate impulses are in practice difficult to generate and transmit
- Thus, it is often more convenient to generate the sampled signal in a form referred to as a *zero-order hold*
- Such a system samples $x(t)$ at a given instant and holds that value until the next instant



- The reconstruction of $x(t)$ from the output of a zero-order hold can again be carried out by lowpass filtering
- However, the lowpass filter has no more a constant gain in the passband

Sampling with a Zero-Order Hold

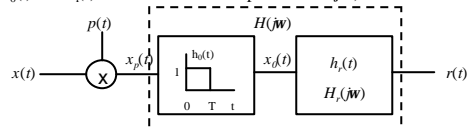
- The output $x_0(t)$ of the zero-order hold can be generated by impulse-train sampling followed by an LTI system with rectangular impulse response



- The frequency response of $h_0(t)$ is the *sinc* function, i.e., it has a lowpass characteristic in frequency domain
- In order to reconstruct $x(t)$ from $x_0(t)$ perfectly, the response of the reconstruction filter $h_r(t)$ must compensate for the performance of $h_0(t)$

Sampling with a Zero-Order Hold

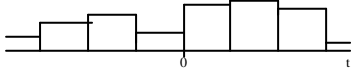
- For perfect reconstruction, i.e., $r(t) = x(t)$, the cascade combination of $h_0(t)$ and $h_r(t)$ must be the ideal lowpass filter $H(jw)$



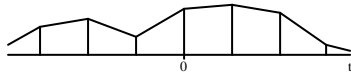
- The cascade combination is: $H(jw) = H_0(jw)H_r(jw)$,
where $H_0(jw) = e^{-jwT/2} \left[\frac{2 \sin(wT/2)}{w} \right]$
- The reconstruction filter is: $H_r(jw) = \frac{e^{jwT/2} H(jw)}{2 \sin(wT/2) / w}$

Reconstruction of a Signal from Its Samples

- **Interpolation** can be used to reconstruct the signal from its samples
- **Zero-order hold** is a simple interpolation procedure:



- The zero-order-hold interpolation is a very rough approximation of the desired transfer function of the exact interpolating filter
- **Linear interpolation** is another useful interpolation procedure:



Reconstruction of a Signal from Its Samples

- The interpretation of the reconstruction of $x(t)$ as a process of interpolation can be investigated in the time domain

$$x_r(t) = x_p(t) * h(t)$$

or

$$x_r(t) = \sum_{n=-\infty}^{+\infty} x(nT)h(t-nT)$$

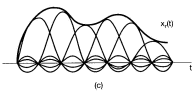
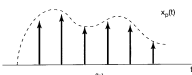
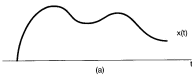
- For the ideal lowpass filter $H(j\omega)$, the impulse response is:

$$h(t) = \frac{w_c T \sin(w_c T)}{p w_c t}$$

so that

$$x_r(t) = \sum_{n=-\infty}^{+\infty} x(nT) \frac{w_c T \sin(w_c (t-nT))}{p w_c (t-nT)}$$

Reconstruction of a Signal from Its Samples



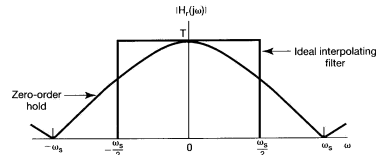
$$x_r(t) = \sum_{n=-\infty}^{+\infty} x(nT) \frac{w_c T \sin(w_c (t-nT))}{p w_c (t-nT)}$$

- The reconstruction according to the above equation with $w_c = w_s/2$, i.e., $x_r(t)$ is formed as a superposition of shifted *sinc* functions weighted by the values of $x(nT)$

\Rightarrow **band-limited interpolation**

Reconstruction of a Signal from Its Samples

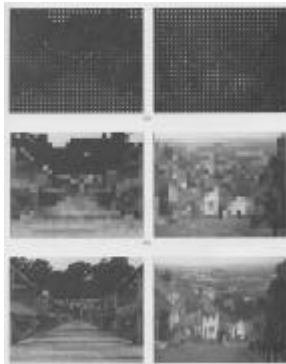
- Transfer function for the zero-order-hold and for the ideal interpolating filter:



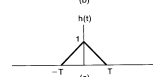
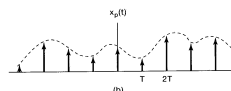
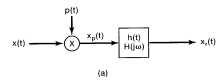
- The zero-order-hold interpolation is a very rough approximation of the desired transfer function of the exact interpolating filter

Example: Image sampling

- Impulse sampling of the images
- Zero-order hold applied to pictures in a)
- Impulse sampling and zero-order hold with one-third the horizontal and vertical spacing used in a) and b), i.e., the sample spacing is reduced

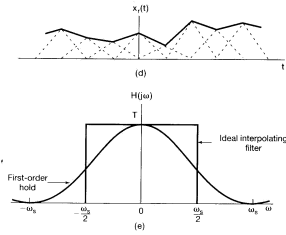


Linear Interpolation (First-Order Hold)



- Linear interpolation (first-order hold) represented as impulse-train sampling followed by convolution with a triangular impulse response
- System for sampling and reconstruction
 - Impulse train of samples
 - Impulse response of a first-order hold

Linear Interpolation (First-Order Hold)



- (d) First-order hold applied to the sampled signal
- (e) Comparison of the transfer function of ideal interpolating filter and first-order hold

$$H(j\omega) = \frac{1}{T} \left[\frac{\sin(\omega T / 2)}{\omega / 2} \right]^2$$

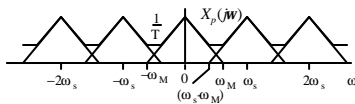
Linear Interpolation (First-Order Hold)



- Result of applying a first-order hold after impulse sampling with one-third the horizontal and vertical spacing used in Fig. 7.12 (a) and (b)
- The resulting image is smoothed at the edges

The Effect of Undersampling: Aliasing

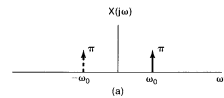
- If the requirement of the sampling theorem is not met, i.e., $\omega_s < 2\omega_M$, the spectrum $X(j\omega)$, of the original continuous-time signal, $x(t)$, can no more be recovered from the periodic spectrum $X_p(j\omega)$ using a lowpass filter



ALIASING

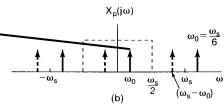
Example: Signal Frequency $\omega_0 < \omega_s/2$ => No Aliasing

- (a) Spectrum of the original CT signal



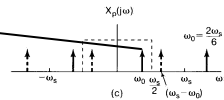
- (b) $\omega_0 = \frac{\omega_s}{6}$;

$$x_r(t) = \cos \omega_0 t = x(t)$$



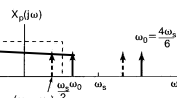
- (c) $\omega_0 = \frac{2\omega_s}{6}$;

$$x_r(t) = \cos \omega_0 t = x(t)$$

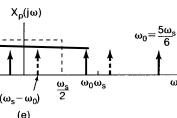


Example: Signal Frequency $\omega_0 > \omega_s/2$ => Aliasing

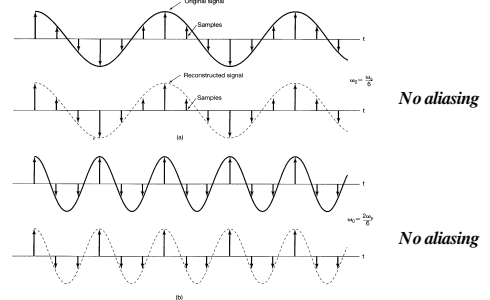
- (d) $\omega_0 = \frac{4\omega_s}{6}$;
- $$x_r(t) = \cos \omega_0 t \neq x(t)$$



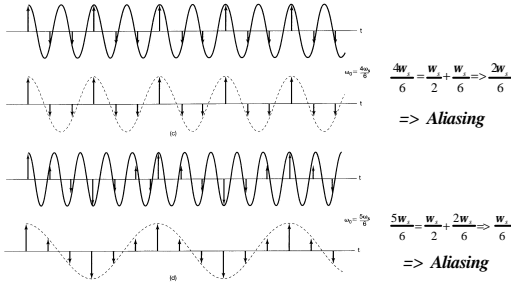
- (e) $\omega_0 = \frac{5\omega_s}{6}$;
- $$x_r(t) = \cos \omega_0 t \neq x(t)$$



Effect of Aliasing on a Sinusoidal Signal $\omega_0 < \omega_s/2$

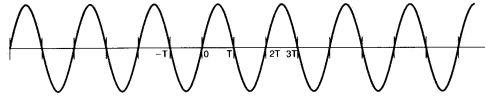


Effect of Aliasing on a Sinusoidal Signal $w_0 > w_s/2$



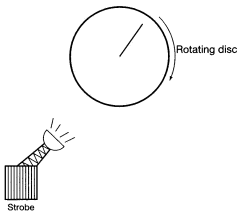
Example : Critical Sampling

- Critical sampling of a sinusoidal signal $w_{\text{signal}} = \frac{1}{2} w_s$



- As can be seen, the signal cannot be recovered from the samples

Example: Undersampling



- The effect of undersampling is illustrated by the strobe effect:
 - $w_{\text{strobe}} \gg w_{\text{disc}} \Rightarrow$ the speed of rotation is perceived correctly
 - $w_{\text{strobe}} < \frac{1}{2} w_{\text{disc}} \Rightarrow$ the rotation appears to be at lower frequency
- Furthermore, because of phase reversal, the direction of rotation appears to be wrong
 - $w_{\text{strobe}} = w_{\text{disc}}$ the radial line on the disc appears stationary, i.e., the rotational frequency of the disc and its harmonics have been aliased to zero frequency

Summary

- The sampling theorem explicitly requires that the sampling rate is greater than twice the highest frequency in the signal
- In practice, an antialiasing filter is required before sampling in order to guarantee the elimination of high frequency components from the signal
- In digital processing of signal samples, the computations required for generation of one output sample must be completed within the sampling period T
- The sampling frequency determines the computational requirements of the DSP implementation
- Thus, oversampling, i.e., increasing the sampling rate considerably above the required minimum, results in higher computational requirements