

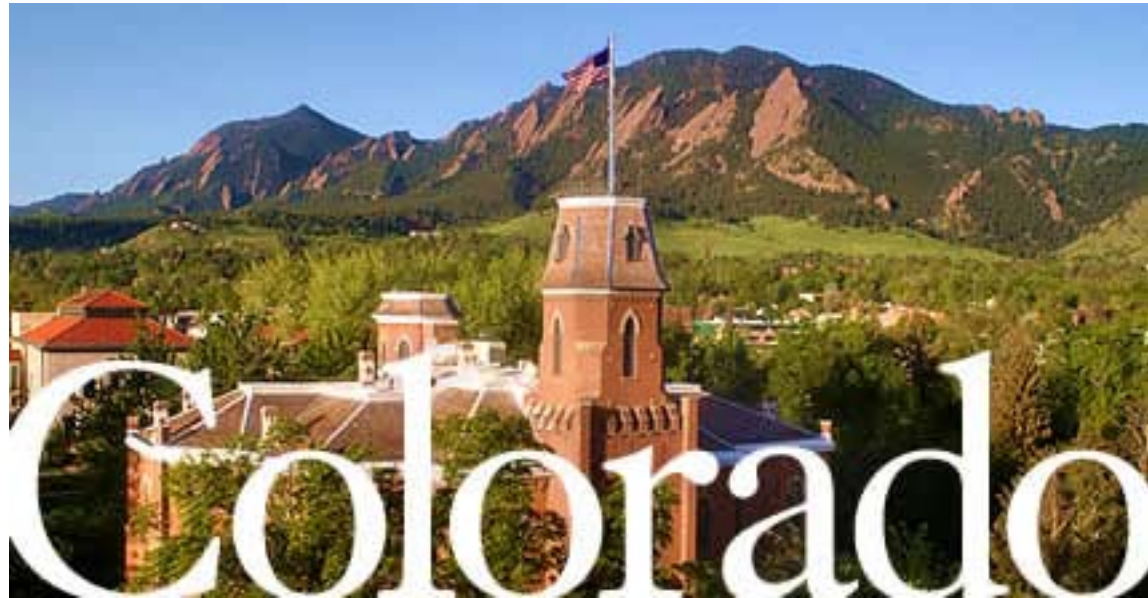
Inventing Virtual Humans The Next Generation of HCI



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Center for Spoken Language Research

Sept 14, 2004

“The best way to create the future is to invent it” -- Alan Kay





Outline

- The Vision
- Virtual Tutors
- Virtual Therapists
- Grand Challenges



Vision

- **Teach people to read, comprehend text, learn new languages, acquire job skills...**
 - **Including individuals with sensory deficits, cognitive disabilities and neurological disorders**
- **Through conversational interaction with virtual humans**
- **That behave like sensitive and effective teachers or therapists**



Compelling Need

- **One-on-one tutoring provides the most benefit (the earlier, the better)**
- **No national educational or health system has sufficient resources to provide the required level of individualized attention to those who need it**



Solution?

- **Invent virtual tutors**
 - **Perceptive Animated Agents**
- **That behave like sensitive and effective (human) teachers or therapists**
- **To detect problems early, and help individuals learn in immersive, focused learning tasks**



What is a virtual tutor?

A Lifelike 3D Computer Character

- with personality and attitude
- that engages users in natural face-to-face conversation
- to produce great learning experiences

Marge





Creating Virtual Tutors is a Grand Challenge

- Understanding the social dynamics of face-to-face communication
- Inventing the machine perception and generation technologies
 - to model the exchange of signals and cues during face-to-face interaction in real time
- Combining knowledge and technologies in systems that pass the Turing test
 - is it a human “Wizard” behind the screen or a virtual human?



Evolution of Virtual Humans (A personal perspective)

- The remainder of this talk describes virtual humans I have helped develop to:
 - Teach vocabulary to students who are deaf
 - Teach concepts to students with autism
 - Teach students to read
 - Conduct speech therapy with individuals with neurological diseases and aphasia

A virtual tutor at the Tucker Maxon Oral School



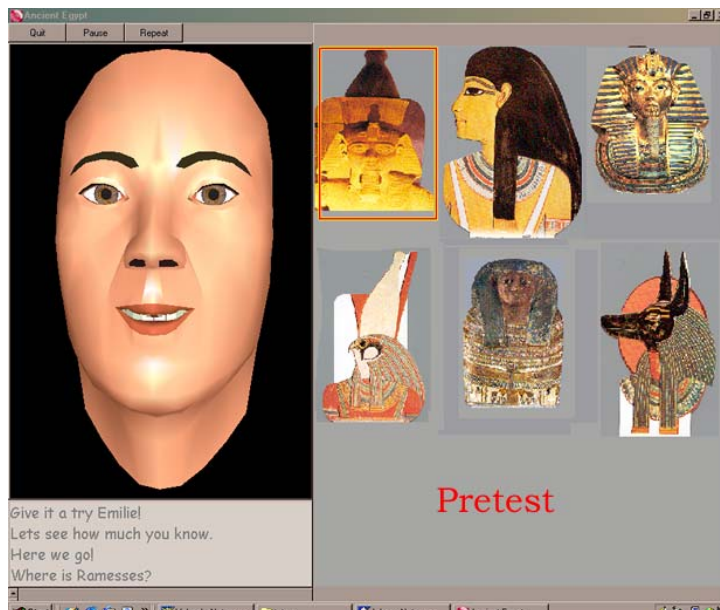


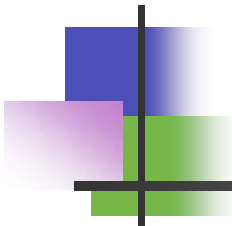
Students with hearing loss

- 1998-2001: Baldi teaches vocabulary to students at Tucker Maxon School
 - Rapid acquisition of vocabulary
 - >50% retention several months later
 - Dramatic improvements in speech production
 - Featured on national TV and NSF Home page
- 2004-2005: Marni teaches reading to students at Tucker Maxon School to read

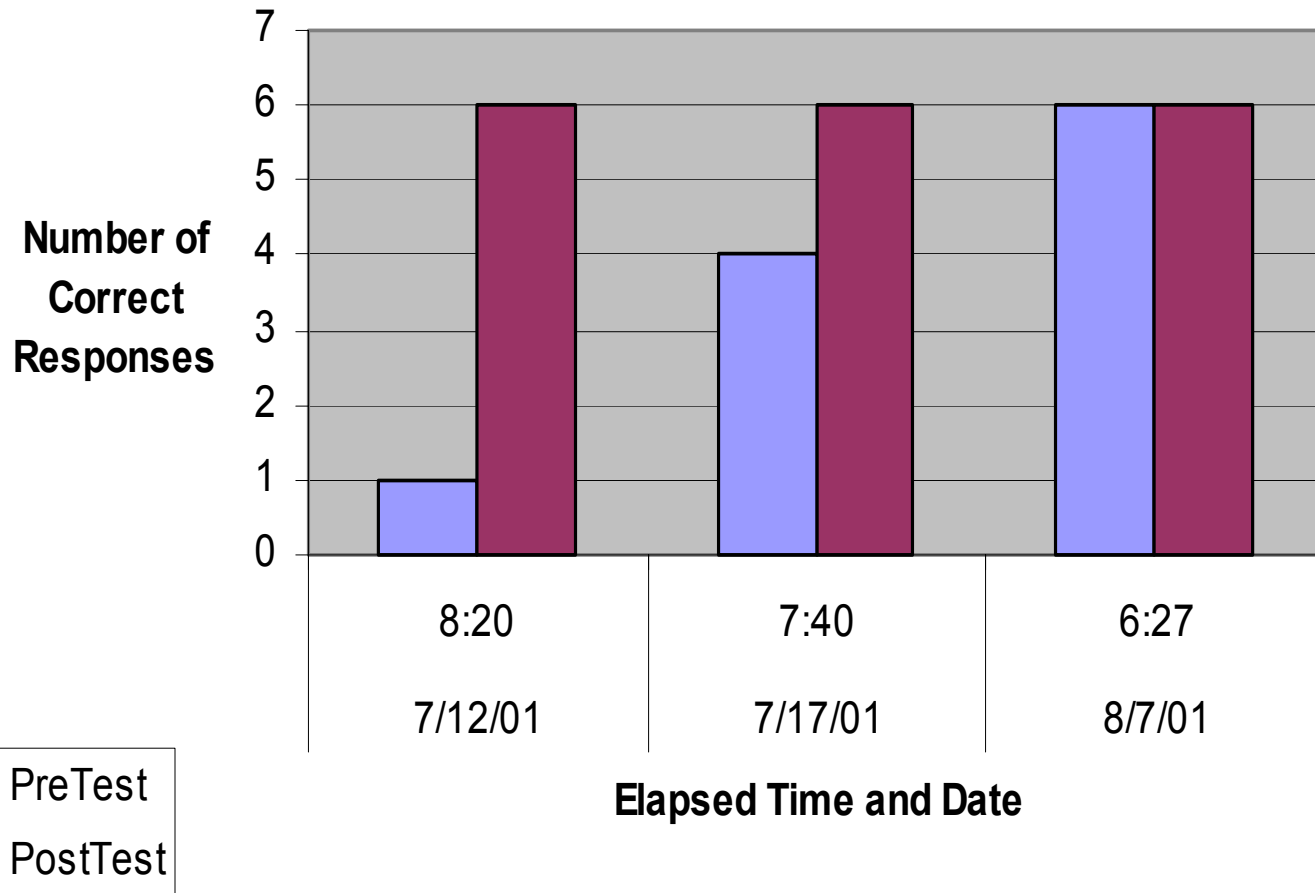
Teaching Children with Autism (2001)

- **Summer 2001: 200 applications developed with CSLU Toolkit vocabulary tutor**
- **Six children with autism, PDD and Asperger were seen twice a week for 8 weeks**
- **Skills trained included mouse control, geography, telling time, astronomy, etc.**
- **Dramatic improvements in knowledge and skills**





Countries of South America



2003: Colorado Literacy Tutor





Colorado literacy tutor

- **A comprehensive, scientifically-based reading program**
- **Designed to teach any child to read**
- **By interacting with a virtual tutor**



Cognitive theory & scientifically-based reading research

Skilled reading is

- Word recognition processes + comprehension processes
- This is called the “Simple Model of Reading” (Gough et al., 1996)

- **Word recognition processes**
 - Alphabet, Phonological awareness, Encoding, Decoding, Sight words
 - Reading in context until fluent & automatic
 - Evidence-based pedagogy: SBRR (Rayner et al, 2001)

- **Comprehension processes**
 - Discourse Processing Model (Kintsch ‘98, Perfetti & Marron ‘98)
 - Implemented in Summary Street comprehension program



Sponsors & grants

- **NSF/ITR: REC-0115419 - Kintsch, W., Landauer T., Caccamise, D., Cole, R., "ITR/PE: Latent Semantic Analysis Theory and Technology," \$2,400,000, NSF, 09/01/01 - 08/31/06.**
- **NSF/IERI: EIA-0121201 - Kintsch, W., Caccamise, D., Cole, R., Olson, R., Snyder, L., "IERI: Scalable and Sustainable Technologies for Reading Instruction and Assessment," \$5,997,404, NSF, 07/01/01 - 06/26/06**
- **NSF/ITR: IIS-0086107 - Cole, R., van Santen, J., Movellan, J., "ITR: Creating the Next Generation of Intelligent Animated Conversational Agents," \$4,000,000, NSF, 09/01/00 - 08/31/05.**
- **NICHD/IERI : 1R01HD-44276.01 Cole, R., Barker, L., Schwartz S., Snyder, L., Wise, B., "IERI: Scaling up Reading Tutors," \$1,000,000.00, NIH. 9/27/02 - 9/30/04.**

Project team



Principal Investigator: Ronald Cole

Head of Research & Development: Sarel van Vuuren

Technology development and Integration: Bryan Pellom, Kadri Hacioglu, Wayne Ward, Javier Movellan, Jie Yan, Jiyong Ma, David Wade-Stein,



Software Development & Programming: Nattawut

Ngampatipatpong, Jariya Tuantranont

Educational Research & Participatory Design: Barb Wise, Scott Schwartz, Lecia Barker, Kathy Bunch, Kathy Garvin-Doxis, BVSD educators and kids



Content: Taylor Struempf, Corby Connolly, Barb Wise, Chandra Bidwell

Comprehension: Donna Caccamise, Walter Kintsch, Eileen Kintsch

Assessment: Lynn Snyder



Components of the Colorado Literacy Tutor

- **Animated Learning Tools**
 - **Foundational Skills Tutors**
 - Teach underlying reading skills
 - **Interactive Books**
 - Teach fluent reading & comprehension
- **Managed Learning Environment**
 - Tracks student progress
 - Controls Individual study plans

Main activity screen

Nattawut Ngampatipatpong

00:25
20 AUG 04

<EXIT>

My Library

Book #1 Book #2

Book #3 Book #4

Progress

Letters-Sounds 4-Square

Lowercase 4-Square

Vowel Finding (Short Sound)

Beginning Sounds

The Backyard Zoo (Demo)

The Backyard Zoo

EXERCISES

BOOKS

next

S1.2 : Match consonant letters with sounds



Foundational Reading Skills Exercises

- More than 30 phonological awareness exercises covering domains from alphabet, decoding, encoding, spelling, etc.
- Contextual feedback, reinforcement and individualized instruction by the Virtual Teacher
- All activities are customizable, logged and summarized for reporting in a Managed Learning Environment

Beginning sounds




Illustration of a woman with red hair and blue eyes.


Illustration of a pair of green and blue flippers.

f in

ok

b g f k t

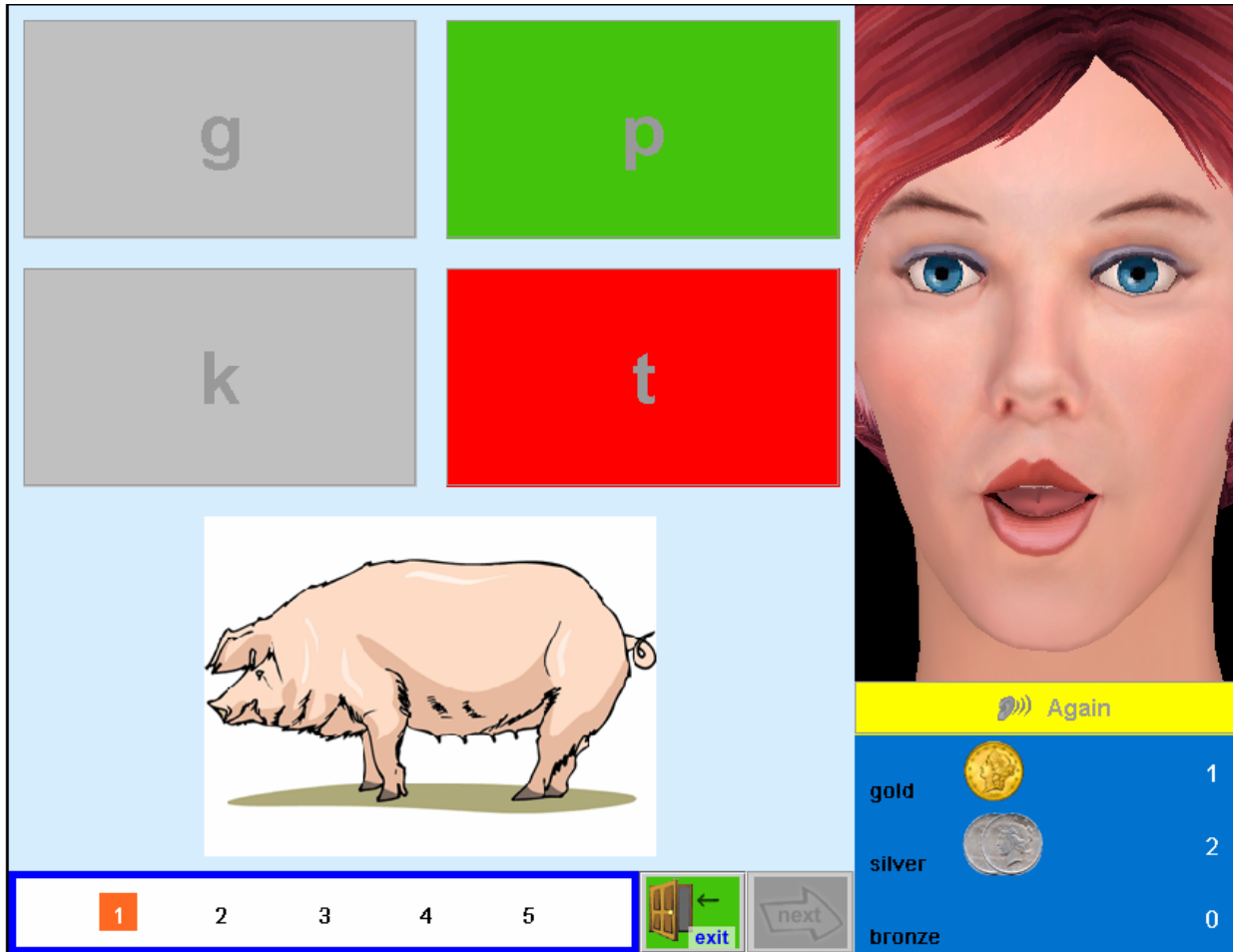
Again

gold		2
silver		0
bronze		0



1 2 3 4 5 6

exit help next

Letter sounds




The interface displays four colored boxes with letters: a grey box with 'g', a green box with 'p', a grey box with 'k', and a red box with 't'. Below these is an illustration of a pig. To the right is a woman's face. At the bottom, there is a progress bar with numbers 1-5, an 'exit' button, and a 'next' button. A yellow bar contains a speaker icon and the word 'Again'. Below that is a list of items with their respective counts.

gold		1
silver		2
bronze		0

Word reading


bed	fled
fed	ed




1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

exit next

Again

gold		1
silver		0
bronze		0

Silent /e/




k i t e

ok

Ready to answer

a e i o u Long

Again

gold		9
silver		0
bronze		0

1 2 3 4 5 6 7 8 9 10 11 12 13 14

exit help next



Interactive Books

- Teach word recognition, fluent reading and comprehension
 - Teacher reads to student
 - Student reads aloud while computer listens
 - Multimodal interaction
 - Assess comprehension by asking questions with student responding by clicking on images, answering multiple choice questions or summarizing the story

Read to me and read aloud

The Backyard Zoo (Demo)

Chapter 1

THE Backyard ZOO
by Candy Carlile
illustrated by Ann Tosa

A Great Idea

It was the first day of summer vacation. Sue and Billy were eating breakfast.

"What can we do today?" Billy asked.

"I don't know about today, but I have an idea for tomorrow," said Sue. "We can go to the zoo!"

"But the zoo is far away," said Billy. "Who will take us?"

"I don't mean the zoo in the city," said Sue. "We can make our own zoo in the yard! All our friends can bring their pets."

"What a great idea!" said Billy. "We can have balloons, peanuts, and lemonade. It will be lots of fun!"

"I'll call Grandpa," said Sue. "He worked at the zoo. He can help us make our zoo look just like the real one."

Billy ran to the door. "I'll tell everyone to bring their pets here tomorrow."

1 **2**

Again

Read for me

Summarize

Change to EDIT mode

EXIT

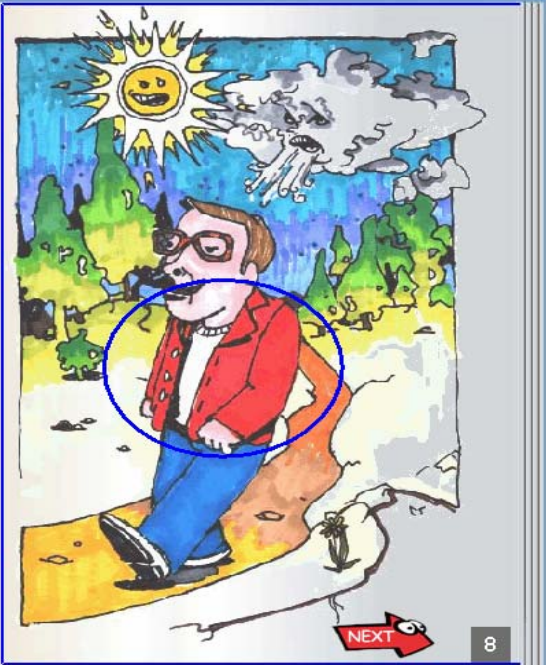
NEXT



Click on image question interaction


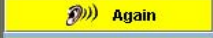






The Sun and The Wind

Chapter 1

A man in a coat walked by. "We will see who is better now," said the Wind. "The one who can make him take off his coat is stronger." "Okay", said the Sun.



7  8 

Multiple choice question interaction

Chapter 1

What Is Wrong Little Plant?

Q1-03 [0]

What is this the main idea of this story?

- Kim learns how to help her sick plant
- Mr. Cruz gave Kim a pot
- Kim's plant needs water
- Kim learns about how to grow roses.

OK

7 BACK END 8

Kim pu
She took t
put it into
with new s

it in the
at her

es. The
ad room
eady.

Again

Word

Word

Sentence

LIBRARY

EXIT

Write Your Summary

Please type your summary in the box below. It should be 100 to 300 words long. ● **Good Sample** **Excellent Sample**

It's summer vacation and some kids decide to make their own zoo. They will ask their friends to all bring their pets. Sue's grandpa is going to help them make the zoo.

Grandpa brought some tools and wood, wire, and paint to make cages. He told the kids to put some animals together in groups. Cats and goldfish can't be together. Birds have feathers and eggs. Cats are mammals because they have fur. They can't fly like birds, but they like to eat them.

Fish and frogs don't belong together because fish can't go on land and frogs can. Whales are strange because they look like fish but they aren't. Their babies don't come out of eggs. Instead of a real whale they have to use a picture.

Check Spelling
Get Feedback
Close

Fish and Amphibians

The next sign said FISH. "Sam's goldfish have scales. They have gills to breathe in water."

"Most baby fish come from eggs," Billy added.

"OK," said Sue, "but where do we put Juan's frog? When he first caught it, it was a tadpole that lived in water."

FISH

AMPHIBIANS

BACK



Summary Street Summary Result

Summary Length: **Good job!**
The sections marked below need more work.

A great idea	<div style="width: 100%; height: 15px; background-color: green;"></div>
Mammals and birds	<div style="width: 100%; height: 15px; background-color: green;"></div>
X Fish and Amphibians	<div style="width: 80%; height: 15px; background-color: green;"></div>
X Reptiles	<div style="width: 70%; height: 15px; background-color: green;"></div>

GOOD LONG
SHORT

A bit too short

Revise **Redundant** **Irrelevant** **Close**

Again

Default Mode

Word

Sentence

Summarize

Change to EDIT mode

EXIT



Multilingual Literacy Systems


- Interactive Books in Spanish, Italian, German, French, Polish
- Includes
 - Speech recognition in each language--reading out loud with feedback
 - Animated speech production with accurate movement of the lips in each language


Polish Interactive Books


Wiatr

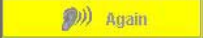
Chapter 1

Właśnie przechodził drogą jakiś człowiek w ciepłej kurtce. Umówili się, że silniejszy będzie ten, kto zmusi człowieka do zdjęcia kurtki.





7   8





 Again

 Word help

 Read Aloud

 LIBRARY

 HELP ME

 EXIT

Spanish Interactive Books

El Imán Mágico

Chapter 1



1 “¡Uy!” gritó Jack. “Se me cayeron mis tachuelas”.
“¡Que tiradero!” dijo Donna. “Toma esta barra. Te ayudará”.
Jack tomó la barra. Jack vio la barra.



Entonces la puso cerca de las tachuelas. Las tachuelas se pegaron a la barra. “¡Es magia!” dijo Jack.

“No es magia”, dijo Donna. “La barra es un imán. Atrae las tachuelas”.

“¡Atrae cualquier cosa!” exclamó Jack. “¡Mira esto!”

Jack quitó las tachuelas de la barra. Las puso en la caja. Puso la caja sobre la escalera. Donna sacudió la cabeza.



2



Again



Word help



Read Aloud



LIBRARY



HELP ME



EXIT



Demos

- I will show you
 - Foundation reading skills activities
 - Interactive Books

Parkinson's disease

***1.5 Million individuals US alone
Over 6 million worldwide***



89% have a speech or voice problem

(Logemann et al., 1978)

4% receive traditional speech therapy

(Hartelius & Swenson, 1994; Oxtoby, 1982)

1990 Consensus: Speech treatment does not work

*(Sarno, 1968; Allan, 1970; Green, 1980; Aronson, 1990;
Weiner & Singer, 1989)*

Perceptual Characteristics of Speech



Reduced loudness
Hoarse voice quality
Monotone
Imprecise articulation
Vocal tremor

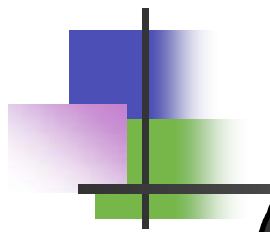
*Some patients report volume, hoarse voice
or monotone as the first PD symptom*

(Aronson, 1990)

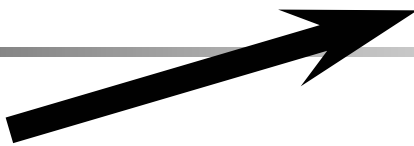


***“If you don’t talk loud enough,
people stop listening”***

-Individual with Parkinson Disease
Boston, May 1996



SOFT



LOUD



To a patient.....major life impact

“My voice is alive again”

“I can talk to my grandchildren!”

“I feel like my old self”

“I am confident I can communicate!”



Lori Loudmouth


Lori Ramig



Animated Voice Therapist



Computerized Training of Conversational Scripts to Facilitate Integration into the Community & Workforce



Leora R. Cherney, PhD
Anita S. Halper, MA

Funded by:
National Institute on Disability and Rehabilitation
Research, Grant # H133B031127



Specific Aims

- Develop conversational scripts that are personally relevant to the individual with aphasia
- Implement the computerized intervention to facilitate script production through cued mass practice
- Evaluate the efficacy of the intervention when provided by a speech-language pathologist
- Evaluate the effectiveness of the intervention when used by vocational rehabilitation specialists



What is a Script?

- A sequence of sentences that a person typically speaks in routine communication situations
- Examples
 - Ordering pizza over the phone
 - Making a doctor's appointment
 - Job interview



What is Cued Mass Practice?

- Provides maximum support to facilitate accurate production; support is gradually decreased
- Intensive repetitive practice
- Accomplishes automatization of script production
- Improves communication during participation in specific everyday activities

W HOLE CONVERSATION

Pizza Man: Hello can I help you

You: I want to order a large pizza.

Pizza Man: What **do** you want on it?

You: Pepperoni and extra cheese.

Pizza Man: What's your address?

You: 4945 East Commissary Court.

Pizza Man: Cross streets?

You: Swan and Fort Dowell

Pizza Man: What's your phone number?

You: 243-2926

You: How much will it cost?

Pizza Man: Fourteen dollars and thirty two cents.

You: How long will it take?

Pizza Man: It'll be there in half an hour.

You: Thank you



Scaling up new technologies

for more powerful, immersive learning experiences



Auditory

Visual

**Recognition /
Understanding**

**Speech
recognition**

**Interpret visible
speech, emotions,
gestures**

**Generation /
Synthesis**

**Language
generation &
synthesis**

**Animated characters:
visible speech,
emotions & gestures**



Animation Challenges

- Predict and generate head movements and facial expressions from text and/or speech
- Have the agent provide appropriate head movements and facial expressions when the student or patient is talking
- Implement “shared attention” in learning tasks
 - Tutor looks where student is looking
 - Follows the mouse, etc.
- Natural “Idle” animation & daydreaming

Motion capture and synthesis



CSLR characters



Ms. ReadWrite



Marni



Julie



Singo



Speech Recognition

- Reading out loud with feedback
- Spoken responses to focused comprehension questions
- Transcription of spoken summaries for automatic grading
- 8 languages
 - Arabic, English, French, German, Italian, Japanese, Portuguese, Spanish

SONIC is the world's most accurate kids' speech recognizer



Computer vision

- Orient to the user (using face tracking algorithm, developed at UCSD)
- Social resonance (smiles when student smiles, using emotion recognition system developed at UCSD)
- Eye tracking (UCSD)



Discussion
