LABORATORY OF COMPUTER AND INFORMATION SCIENCE ADAPTIVE INFORMATICS RESEARCH CENTRE

# **T-61.6030 Special Course in Computer and Information Science III: Multimedia Retrieval**

CIS

# Introduction

Markus Koskela

January 18, 2008

### **Overview of the course**

Lecturers	D.Sc. (Tech) Markus Koskela, docent Jorma Laaksonen	
Assistant	M.Sc. (Tech) Mats Sjöberg	
Credits (ECTS)	5	
Semester	Spring 2008 (periods III-IV)	
Sessions	On Fridays 12-14 in lecture hall T5	
Language	English	
Web	http://www.cis.hut.fi/Opinnot/T-61.6030/	
Registration	WebTOPI or markus.koskela@tkk.fi	

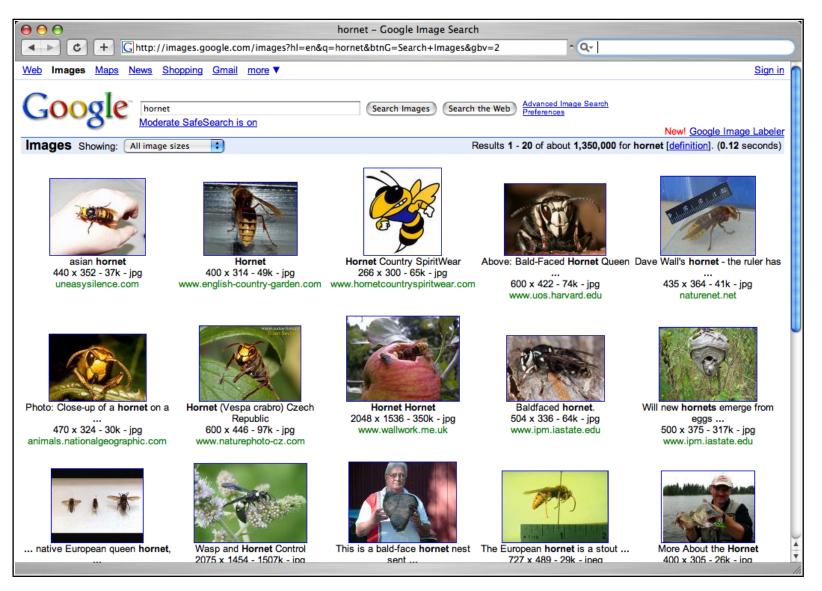
# The topic

The analysis and retrieval of multimedia data.

- combines multiple disciplines:
  - information retrieval
  - computer vision, signal processing
  - pattern recognition, machine learning
  - human-computer interaction
- a combination of image, video, audio, textual data



#### From

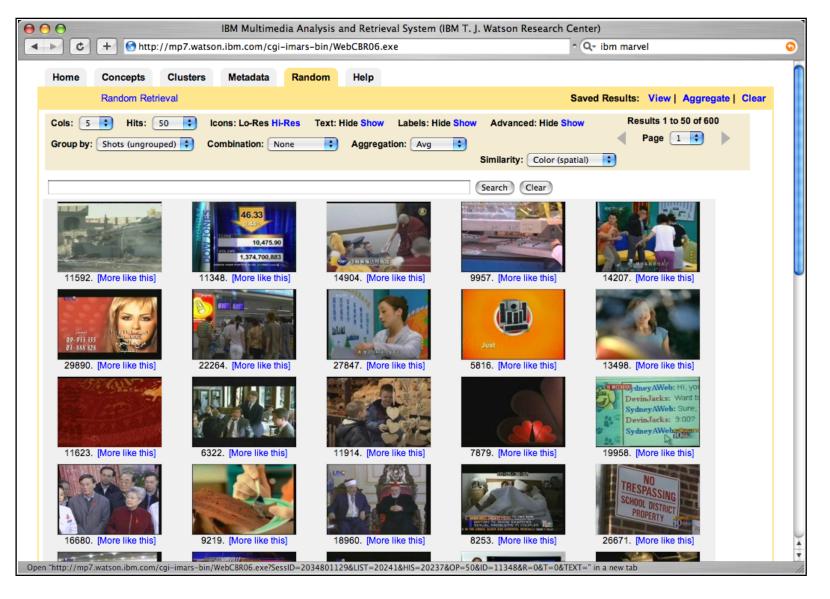


Google Image Search, © Google

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#### То



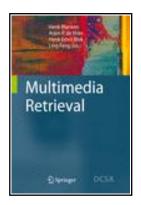
IBM Marvel Search Engine, © IBM

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#### Requirements

- seminar presentation
- project work (small-scale experiments & written report)
- active participation (one absence is allowed)

# Material



Multimedia Retrieval by Blanken, H.M., de Vries, A.P., Blok, H.E., and Feng, L. (Eds.). Springer 2007, 372 p. ISBN: 978-3-540-72894-8.

- + Machine Learning for Multimedia Content Analysis by Gong, Y. and Xu, W.. Springer 2007, 277 p. ISBN: 978-0-387-69938-7.
- + A Unified Framework for Video Summarization, Browsing & Retrieval by Xiong, Z., Radhakrishnan, R., Divakaran, A., Rui, Y., and Huang T. Elsevier 2006, 296 p. ISBN: 978-0-12-369387-7.
- + relevant journal articles, conference papers



#### Schedule

Date	Торіс	Material
25.1.	Introduction	MR: Ch. 1
1.2.	Metadata, pattern recognition	MR: Ch. 2-3
8.2.	Text retrieval	MR: Ch. 4
15.2.	Image processing	MR: Ch. 5
22.2.	Generative probabilistic models	MR: Ch. 6
29.2.	Speech indexing	MR: Ch. 7
14.3.	Semantic video indexing	MR: Ch. 8
28.3.	Video highlight extraction	UF*: Ch. 3
4.4.	Video retrieval I	MR: Ch. 9
11.4.	Video retrieval II	MR: Ch. 10
18.4.	Interaction	MR: Ch. 11
25.4.	System evaluation	MR: Ch. 13

\*: Xiong et al: A Unified Framework for Video Summarization, Browsing & Retrieval

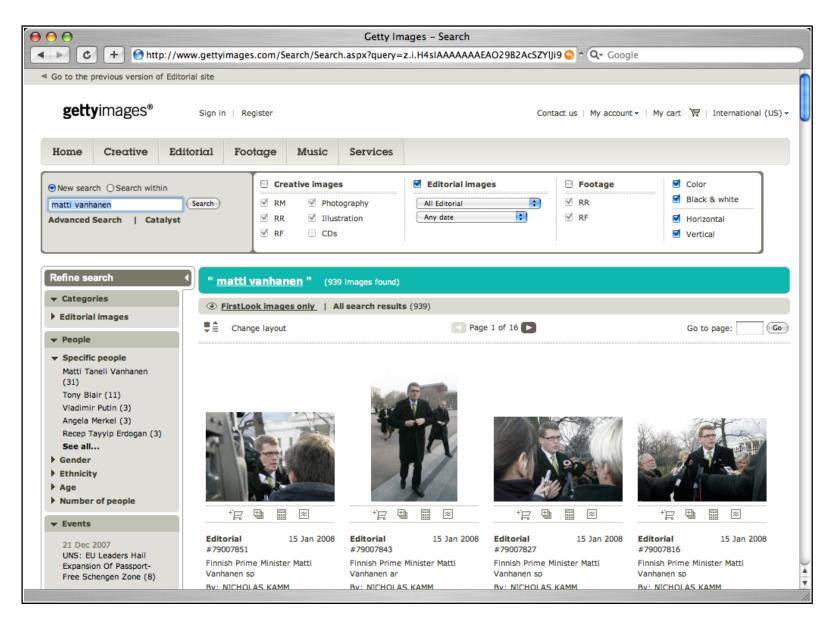


# **Chapter 1: Introduction**

#### **Example usage scenarios**

- Journalism, advertising
  - stock photo & video archives
  - "Pretty girl doing something active, sporty in a summery setting, beach not wearing lycra, exercise clothes - more relaxed in a tee-shirt. Feature is about deodorant so girl should look active - not sweaty but happy, healthy, carefree - nothing too posed or set up - nice and natural looking"
- Digital TV & movies
- Web search
- Medical images
- Surveillance





gettyimages.com, © Getty Images

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	are	ena - Katsele ja kuuntele YLEn ohjelmia	A		
	Etusivu Ohj	elmat A-Ö Suorat lähetykset Podcastit Ohjeet Soittolista (	)		
	suomenkielisiä tv-oh	kseesi erilaisia rajauksia kielen ja median perusteella. Jos esim. haluat hakea vain njelmia, rajaa kielivalinnaksi suomi ja mediavalinnaksi Vain videot. Laajimman haun voit ntana käyttää <b>Videot ja audiot</b> , kielivalintana <b>Kaikki</b> . Jos ohjelmia ei löydy, tarkista	Hae Areenasta Jutiset   Urheilu   Ajankohtaisohjelmat   Asiaohjelmat   Oppiminen ja tiede   Kulttuuri   Viihde   Musiikki   Draama   Lapset   Hakusana nightwish Hae = Kaikki ohjelmat = Kaikki podcastit		
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	<ul> <li>Videot ja aut <u>Vain videot</u> <u>Vain audiot</u></li> <li>Kieli:</li> <li>Kaikki <u>Suomi</u> <u>Ruotsi</u></li> </ul>	tiot			

#### Multimedia data

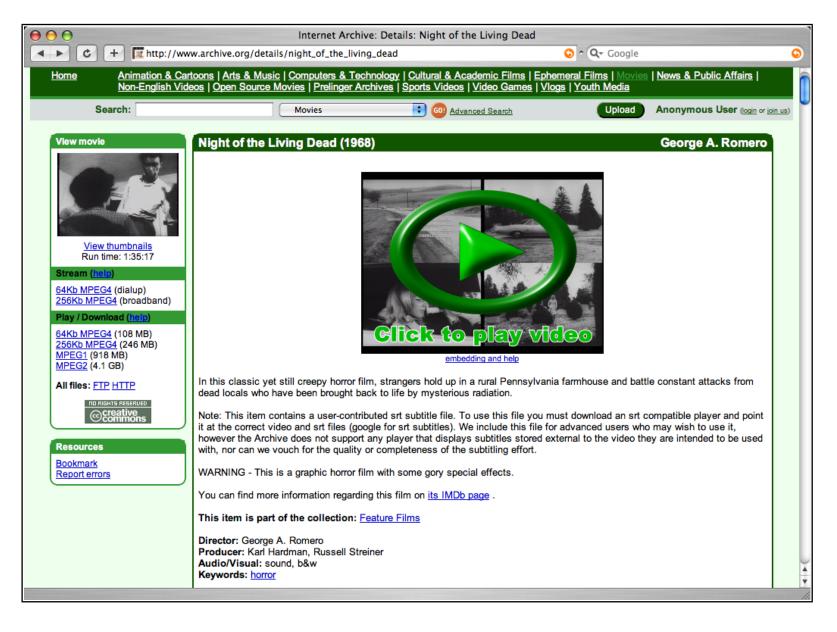
- Originally refers to a collection of media types, nowadays used also for (non-textual) single media types
- Often requires a lot of space for storage, time for processing, bandwidth for transfer
- Effective presentation not trivial either
  - indexing
  - summarization

#### Metadata: descriptive

- Descriptive data in some specified format: *author, date, format, size, ...*
- Dublin Core, MPEG-7

a



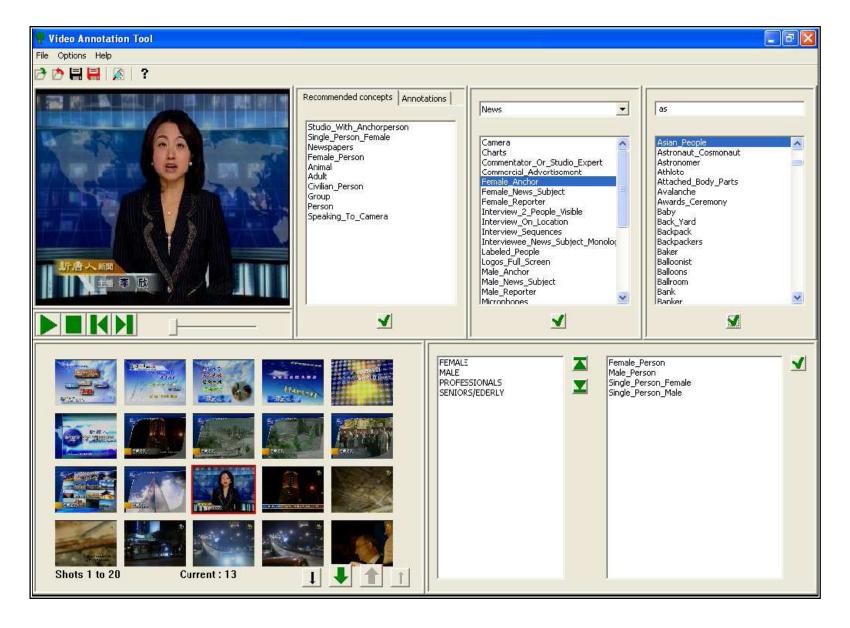


The Internet Archive

#### Metadata: annotations

- Lists of keywords, free-format, ontology-based
- Manual annotation
  - time consuming, expensive, subjective
  - flickr, LabelMe, Google Image Labeler, ...
- Automatic annotation
  - a popular research topic





CDVP Video Annotation Tool, Dublin City University

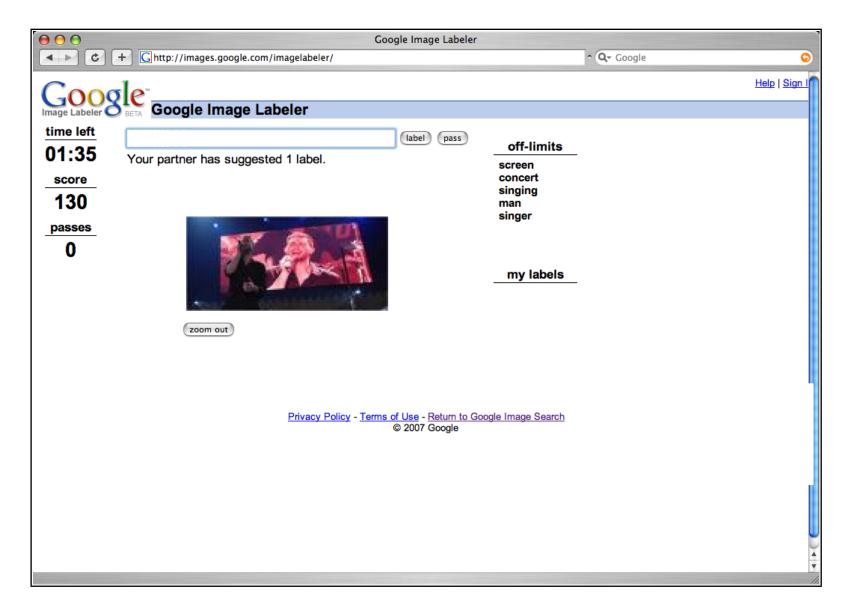
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LabelMe, MIT





Google Image Labeler, ⓒ Google

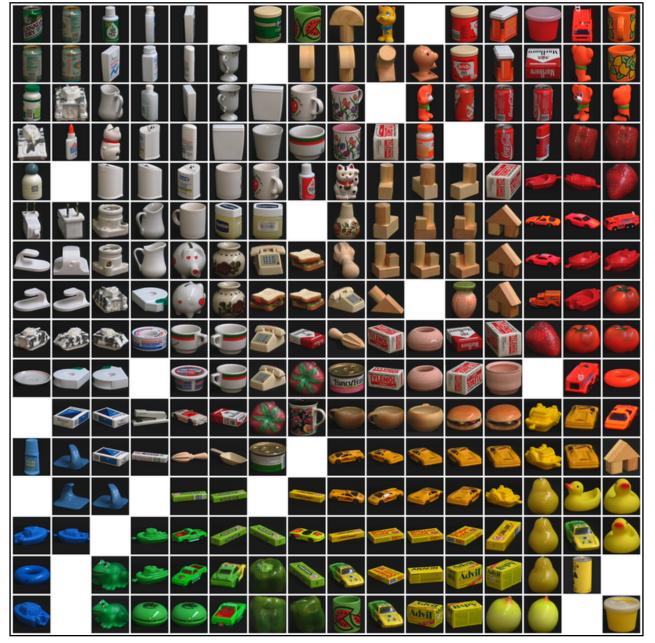
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# Metadata: low-level features

- Features that can be extracted automatically, usually represented as fixed-dimensional vectors
- Text: bag of words, n-grams, ...
- Audio: ZCR, DFT, silence ratio, ...
- Images: color histogram, color layout, edge histogram, Gabor texture, shape features, ...
- Video: all of above, motion, ...

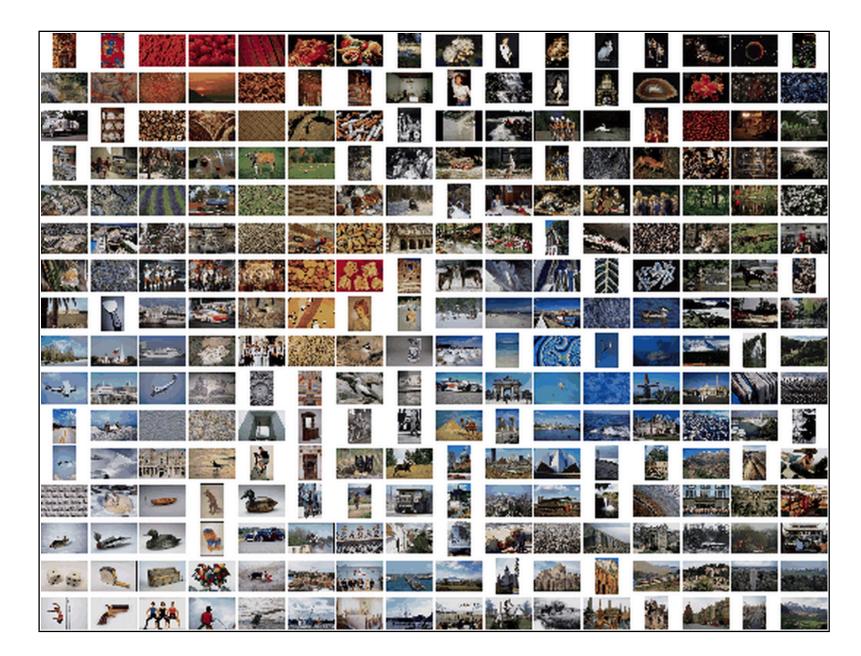


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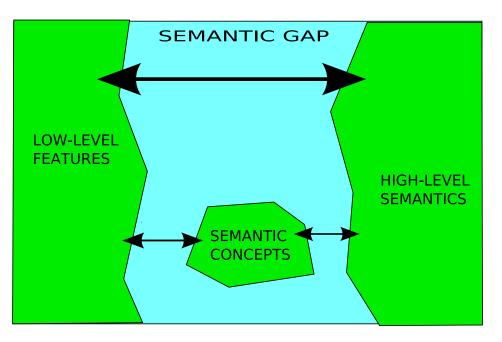




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# Metadata: high-level features

 End users are interested in semantically meaningful metadata, not low-level features: the semantic gap



 An important question: How to derive highlevel features from the low-level ones?





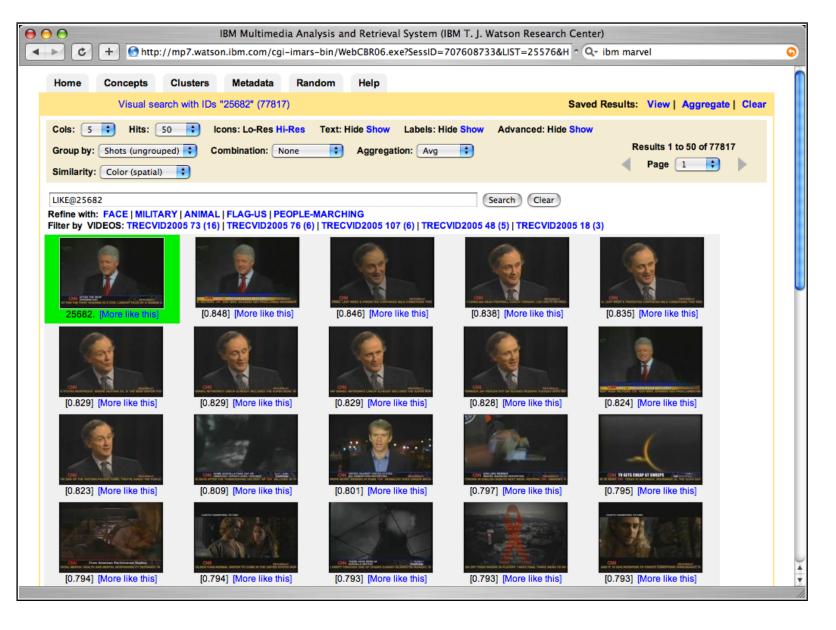
MediaMill, University of Amsterdam

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# Multimedia queries

- More complex than text searches or SQL queries
- **Degree of similarity** instead of exact match
- Different types of queries:
  - query by descriptive metadata
  - query by annotations
  - query by low-level and high-level features
  - query by example
  - query by user profile



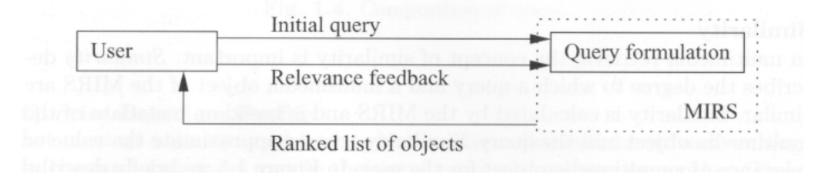


IBM Marvel Search Engine, © IBM

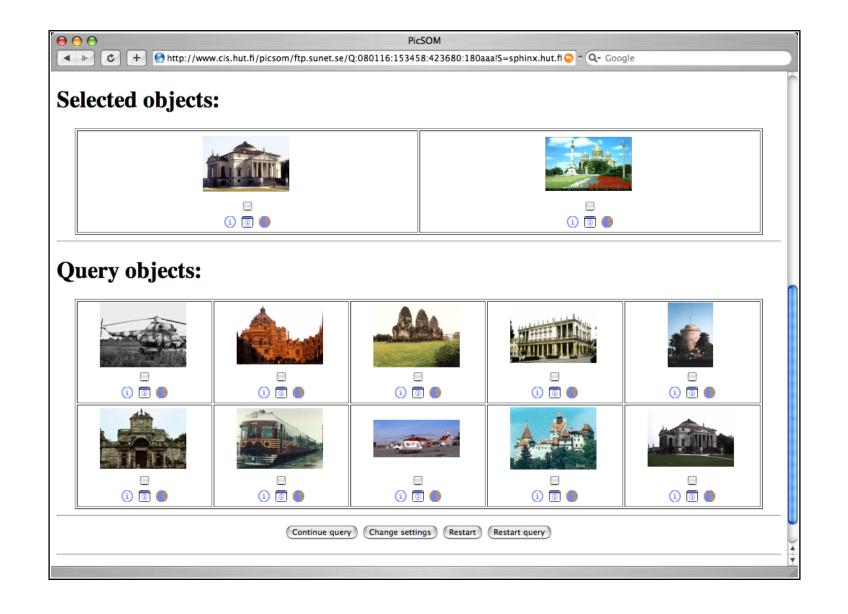
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# **Relevance feedback**

- Formulating a multimedia query can be difficult
- One solution: iterative and interactive refinement of the original query
- The user evaluates the relevance of retrieved items, which is then fed back to the system







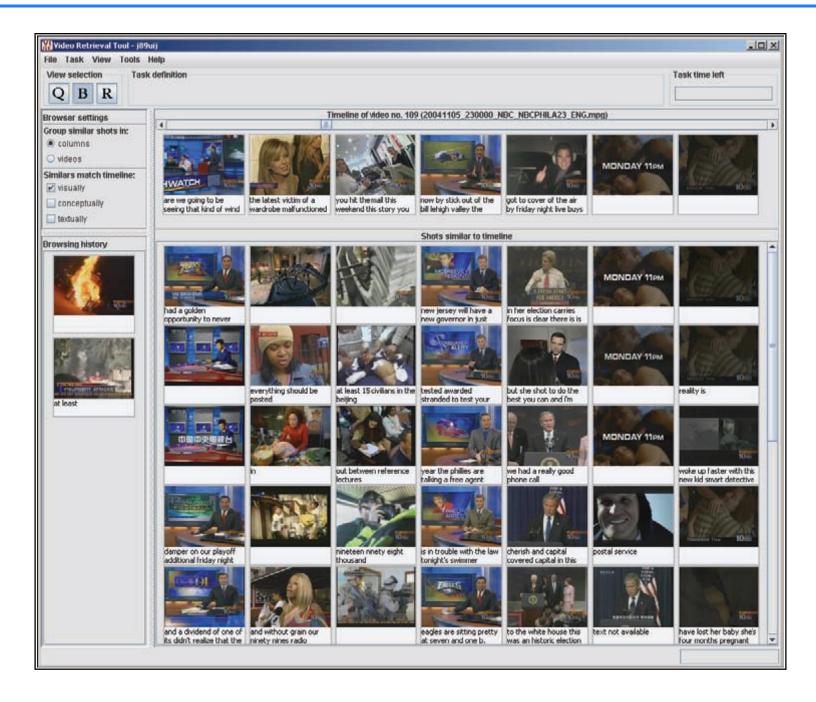
PicSOM, Adaptive Informatics Research Centre, TKK

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# Browsing

- Another solution: let the user to quickly scan through the (summarized) data
- Requires an effective interface
- Browsing and retrieval can be combined

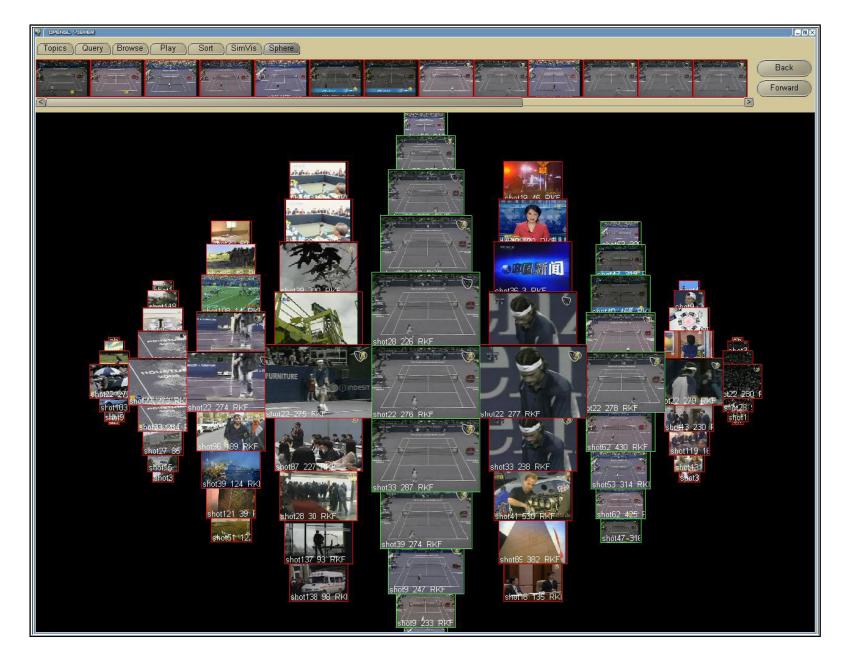




Cluster-temporal browser, MediaTeam, University of Oulu

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Sphere Browser, MediaMill, University of Amsterdam

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